PROJECT 10073 RECORD

1. DATE - TIME GROUP	3. LOCATION
14/18 14 February 69 15/00	
3. SOURCE	10. CONCLUSION
Civilian	Possible BALLOON (Hot Air)
One	The observer has not returned the AF Form 117 as of 15 Apr 69. With the information available at this time there seems to be no reason why the object could not have been a garment bag hot air
S. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS balloon or even an aircraft.
10 Minutes	The observer reported to the Duty Officer that she had sigh
6. TYPE OF OBSERVATION Ground-Visual	a blood-red funnel shaped light. After about 10 minutes to light faded out.
7. COURSE Seen in East	
8. PHOTOS	
TICNO	
9. PHYSICAL EVIDENCE	
MCMo	

22. HAVE YOU EVER SEEN THIS OR A SIMILAR P.	HENOMENON SEPONAT TYES THE YES, GIVE DATE AND
23. WAS ANYONE WITH YOU AT THE TIME YOU S	AW THE PHENOMENON! THE YES," DID THEY SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES	
24. GIVE THE FOL	LOWING INFORMATION ABOUT YOURSELF
LAST NAME, FIRST NAME, NIDDLE NAME	
ADDRESS	45377
T = Alter	
INDICATE AD HONAL INFORMATION INCLUDIN	IG OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.
Proceed Mi	
	Hospital
25. WHEN AND TO WHOM DID YOU REPORT THAT	YOU HAD SIGHTED THIS PHENOMENON?
18. DATE YOU COMPLETED THIS QUESTIONNAIR	E. MONTH YEAR 1
	DAY_/Y MONTH_ [YEAR []

14 Ich 69

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



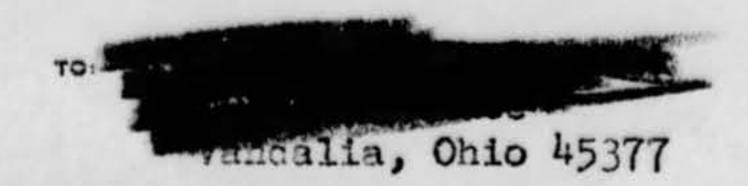
REPLY TO

TDPT (UFO)

18 FEB 1959

SUBJECT

UFO Observation, 14 Feb 1969



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate 1 Atch AF Form 117 w/envelope Duty Officer Figure

AFR 80-17(C1)

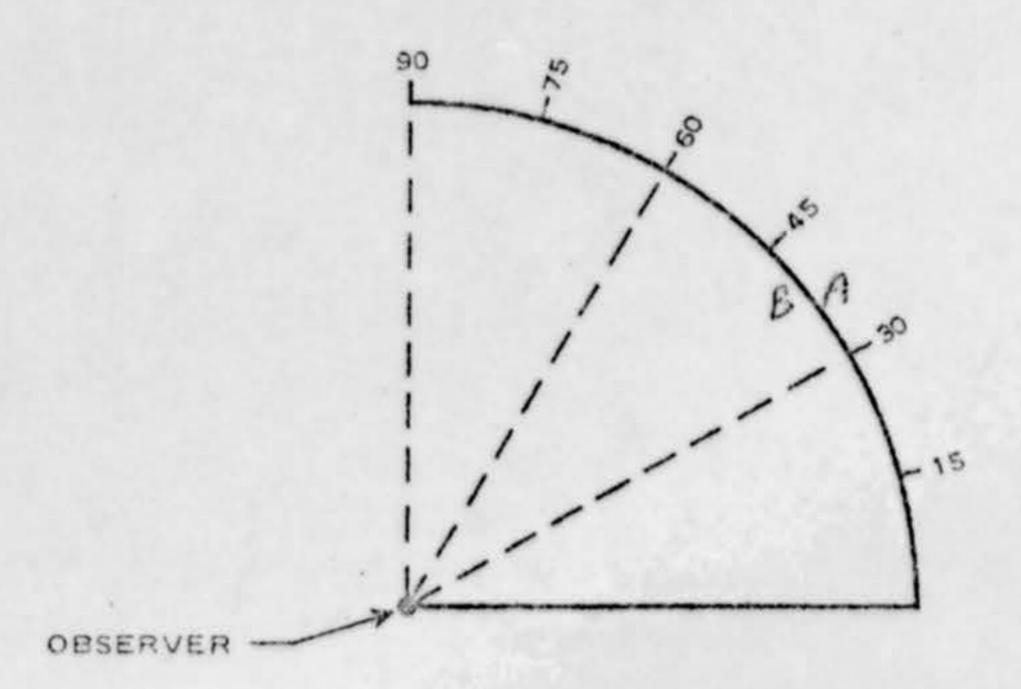
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R259

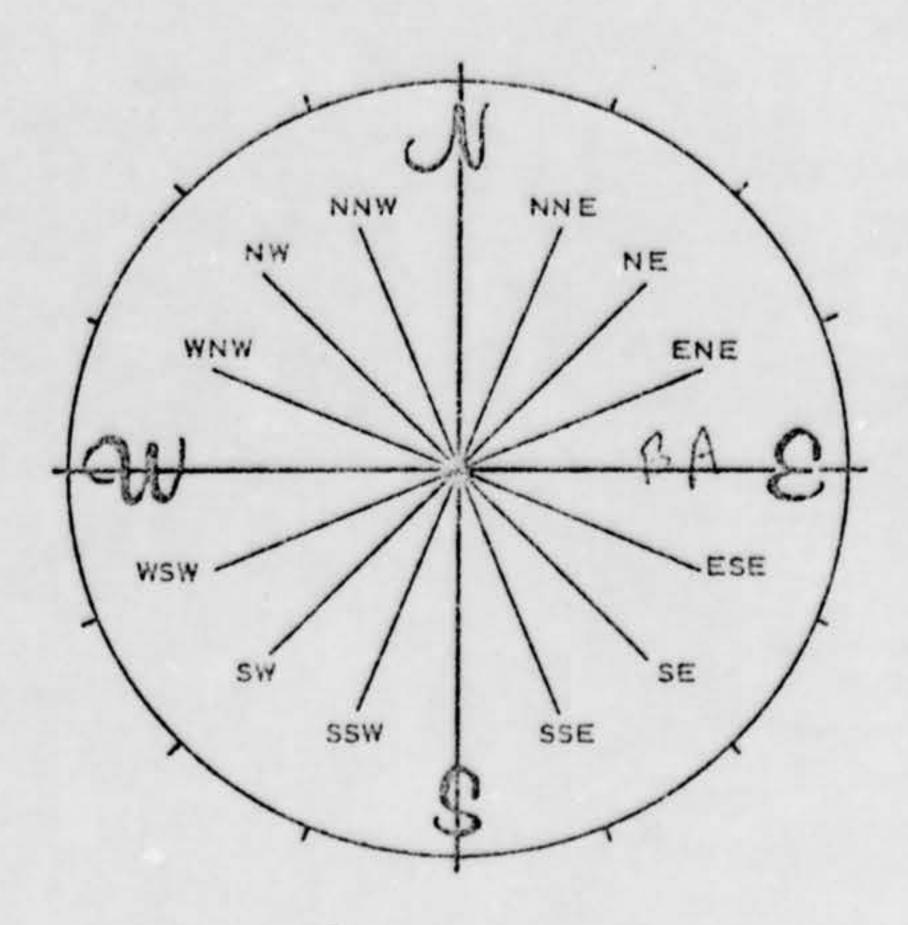
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE THE	E PHENOMENON?	DAY	14	MONTH	Feb.	_ YEAR	69
2.	WHAT TIME DID YOU FI	GIO - GIL			MINUTES_	10	_ [XA.M.	□ P.M.
3.	WHAT TIME DID YOU LA	ST SIGHT THE PHEN	HOUR	6	_ MINUTES _	20	□ A.M.	[] P.M.
4.	TIME / ZONE	THE DAYLI	GHT SAVINGS		GISTAN	IDARD		
	EASTERN	CENTRAL	MOUNTAIN		PACIFIC		OTHER	
5.	- Wings	ERE YOU WERE STAN	A. DEX	RENCE TO T	to the	IF IN THE	COUNTRY, I	DENTIFY TH

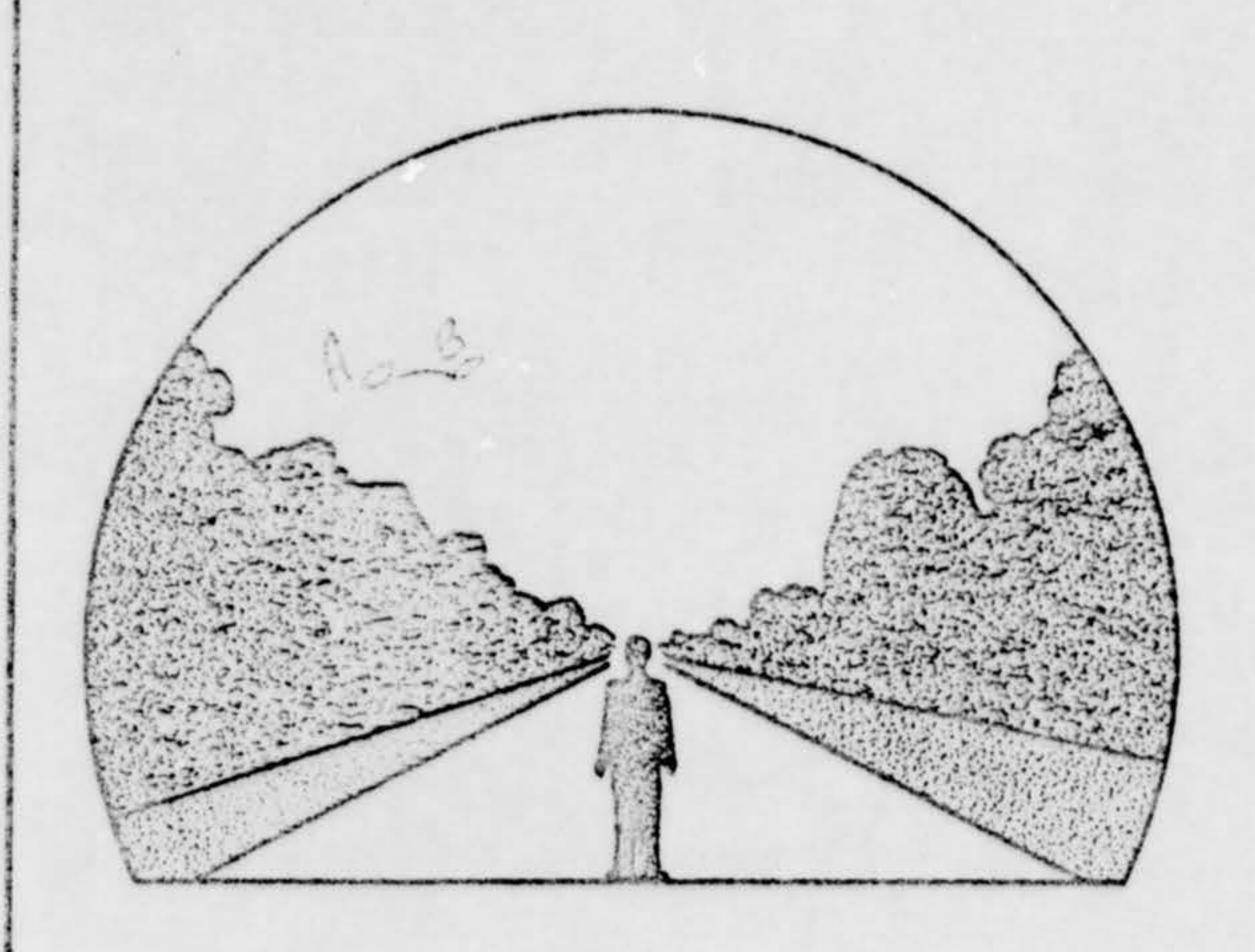
E. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

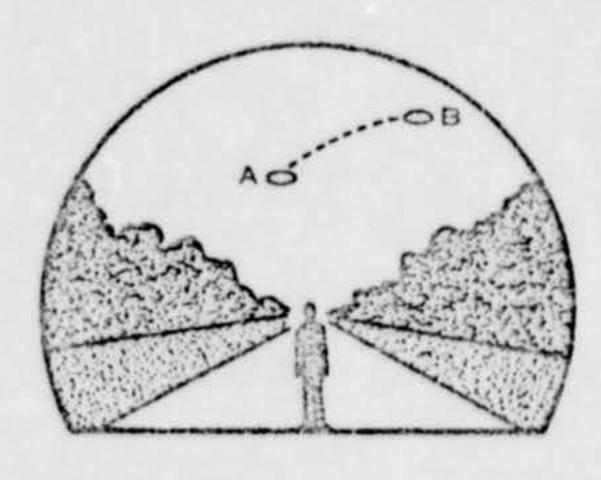


GA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





9		CIL WILES MOIL CON THE	PACE NAME OF THE PACE OF	CALE LONG COLOR CONTROL CONTRO				
A OUTDOORS			E PHENOMENON? (Check appropriate blocks.) IN BUSINESS SECTION OF CITY					
-/-	IN BUILDING			V IN RESIDENTIAL SECTION OF CITY				
-	IN CAR (X) AS DRIVER	AS PASSENGER	-X-	IN OPEN COUNTRYSIDE				
 	IN BOAT			NEAR AIRFIELD				
	IN AIRPLANE TAS PILOT	TAS PASSENGER		FLYING OVER CITY				
-	OTHER	[] NO T NOOE IT COLD	+	FLYING OVER OPEN COL	INTRY			
1			-	OTHER				
Α.	IF N	OU WERE IN A VEHICLE	COM	1	3:			
	WHAT DIRECTION WERE Y		HOW FAST WERE YOU MOVING?					
	NORTH I	EAST		35 M8 H				
V	SOUTH	WEST	010	YOU STOP ANYTIME WHILE	E OBSERVING THE			
1	HORTHEAST	SOUTHEAST	PHE	NOMEHON?				
	NORTHWEST SOUTHWEST			TYES	DAINO			
EYP	LAIN WHETHER SUCH MOVEME		4ES IN	ITEMS 5 AND 6				
			4.	The state of the s	rdons closed			
HOW	MUCH OTHER TRAFFIC WAS T	diese to	1.11	ci_				
3.	ATU AT THE	HOW LONG WAS THE F	TENC	· · · · · · · · · · · · · · · · · · ·	1			
SEM	STH OF TIME	write.	X	CERTAIN OF TIME	NOT VERY SURE			
				FAIRLY CERTAIN	JUST A GUESS			
HOW	WAS TIME DETERMINED?	1.1517.1.						
	The state of the s		FW					
MOV	THE PHENOMENON IN SIGHT OF EMENT OR THE BEHAVIOR OF RANCES ON PREVIOUS SKETCH	THE PHENOMENON, AND DE	ESCR18	E SUCH MOVEMENT OR BE	HAVIOR. INDICATE DISAP-			
	- Was o	living at 1	Lkc	tuine - No	l to watch			
	10000	_						
	- object	went bet	ien	a mes 1	of grently			
		5-1	/W					

10.	F THERE WERE MORE THAN ONE	PHEN	OMENON, HOW MANY WERE THERE! DRAW	A PICT	TURE TO SHOW HOW THEY WERE
The second secon	ARRANGED. DID THIS ARRANGEM				
	•				
ł					
11.		C	ONDITIONS (Check appropriate blocks.)		
A.	SKY	8.	WEATH	ER	~
	IDAY				FOG OR MIST
-	TWILIGHT	-	CIRRUS CLOUDS (High fleecy or Herring- bone)		HEAVY RAIN
1	MIGHT	-			LIGHT RAIN OR DRIZZLE
A	GLEAR		NIMBUS CLOUDS (Rain)		HAIL.
	PARTLY CLOUDY	-	(Thunderstorms)		SNOW OR SLEET
	COMPLETELY OVERCAST				UNKNOWN
	F THE SIGHTING WAS AT THU LOW		HAZE OR SMOG	LX	NONE OF THE ABOVE
(1)	STARS	T(2)	HIGHT, WHAT DID YOU NOTICE ABOUT THE		AND MOON?
	NONE	121	BRIGHT MOONLIGHT	TX	THO MOONLIGHT
V	AFEW	+	MOON WITH HALO	1	UNKNOWN
1	MANY		MOON HIDDEN BY CLOUDS		OHKHOWH
	UNKNOWN		PARTIAL (New or quarter)		
	F SIGHTING WAS IN DAYLIGHT, WA	STHE	SUN VISIBLE? YES NO. IF "YES,"	WHER	E WAS THE SUN AS YOU FACED
	IN FRONT OF YOU	T	TO YOUR RIGHT	T	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT		UNKNOWN
1,127	TREET LAMP, ETC. FOR TERRES	TRIAL	HATION PRESENT DURING THE SIGHTING, S ILLUMINATION, SPECIFY DISTANCE TO LI	GHT S	OURCE.
1	REFLECTED LIGHT OR WAS SELF-IN THAS SOLID OR TRANSPARENT, WAS SOLID OR TRANSPARENT, WAS SOLID OR TRANSPARENT, WAS SELF-IN THE OF LIGHT.	LUMIN HETH INDI- VIEW	ENOMENON, INDICATING WHETHER IT APPE OUS AND WHAT COLORS YOU NOTICED. DE IER EDGES WERE SHARP OR FUZZY. DESCRIPTION CATE COMPARISONS WITH OTHER OBSERVE MALLY - light tome.	SCRIB RIBE T D OBJ	HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR
	Social -	.5	visoth edges la	K.	Cood red

13. DID THE PHENOMENON	YES	NO	UNKHOWN
MOVE IN A STRAIGHT LINE!	X		
STAND STILL AT ANYTIME!	1	X	1
SUDDENLY SPEED UP AND RUN AWAY!		X	
SHEAK UP IN PARTS AND EXPLODE?	1	X	
CHANGE COLOR'	X		†
GIVE OF SHOXET	-/-	X	
CHANGE BRIGHTNESS?	V	-1121	1
CHANGE SHAPE!		X	
FLASH OR FLICKER?		X	
DISAPPEAR AND REAPPEAR?	-	X	
SPIN LIKE A TOP?		X	
MAKE A NOISE?		~	
FLUTTER OR WOBBLE?		7	
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?		-	
were levoting Upt - she notice	are Q	der	ieci
A. HOW DID IT FINALLY DISAPPEAR?			
Object faded ont.			
B. DIO THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOUSE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOUSE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING THE PHENOMENON HOUSE BEHIND OR IN FRONT O			

18. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

40% covered

X EYECLASSES FIGHT COVETAL CLAIM	CAMERA VIEWER
SUNGLASSES VC	BINOCULARS
WINDSHIELD	TELESCOPE
I SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES? TYES TONO	B. DO YOU USE READING GLASSES? TYES THE
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
Dollen -	attaight pair at object cured - Pointed to frest
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.